

I. Moderato

Moderato $\text{♩} = 70$

A

Musical score for section A, measures 1-6. The score includes parts for Flute, Soprano Saxophone, Clarinet in B \flat , Bassoon, and Horn in F. The Flute part features whistle tones and dynamic markings of *sfz*, *mf*, *ff*, and *mf*. The Soprano Saxophone part has dynamic markings of *sfz* and *mf*. The Clarinet in B \flat , Bassoon, and Horn in F parts feature trills and dynamic markings of *sfz*. The Flute part includes articulation instructions: "with exaggerated articulation".

** denotes trill with the "trigger" key, creating a flutter sound

Musical score for section A, measures 7-9. The score includes parts for Flute (Fl.), Soprano Saxophone (S. Sx.), Clarinet in B \flat (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part has dynamic markings of *mf* and *mf*. The Soprano Saxophone part has dynamic markings of *mf* and *mf*. The Clarinet in B \flat part has a dynamic marking of *mf* and the instruction "(hn. entrance)". The Horn part has a dynamic marking of *sfz*.

B

Musical score for section B, measures 10-11. The score includes parts for Flute (Fl.), Soprano Saxophone (S. Sx.), Clarinet in B \flat (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part has dynamic markings of *mf*, *f*, *fz*, and *p*. The Soprano Saxophone part has dynamic markings of *f*, *fz*, and *fz*. The Clarinet in B \flat part has dynamic markings of *pp* and *ppp*. The Bassoon part has a dynamic marking of *ppp* and the instruction "(hn. enters here)". The Horn part has dynamic markings of *fz* and *sfz*, and the instruction "(give cue)".

26

Fl.

S. Sx.

B \flat Cl.

Bsn.

Hn.

pp *p* *mf* *p* *mf*

mp *p* *p* *p* *p*

32 solo

Fl.

S. Sx.

B \flat Cl.

Bsn.

Hn.

f *f* *mf* *mf*

p *mp* *mf* *mf*

pp *mf* *mf* *mf*

mf *fp* *fp* *fp*

36

Fl.

S. Sx.

B \flat Cl.

Bsn.

Hn.

pp *mf* *f* *f*

f *mf* *mf* *mf*

fp *mf* *mf* *mf*

mf *mf* *mf* *mp*

39

Fl. *p* *mp* *f*

S. Sx. *mp* *mf* *mp*

B♭ Cl. *mf* *p*

Bsn. *mp* *mf* *fp*

Hn. 39

42

Fl. *mf* *f*

S. Sx. *pp* *mp* *mf*

B♭ Cl. *> pp* *mf* *f*

Bsn. *pp* *sfz*

Hn. 42 *sfz* *p*

46

Fl.

S. Sx. *tr* *pp* *mf* *sfz*

B♭ Cl. *mp*

Bsn. *mf* *mp* *mf* *f*

Hn. 46 *sfz* *p*

C

49

Fl. *mf* *f* 5 3

S. Sx. *mf*

B \flat Cl. *p*

Bsn. 5 *sfz*

Hn. 49 *mf* *p*

51

Fl. *subito p* 5 3 3 3 3

S. Sx. *mp* *p* *mp* *pp*

B \flat Cl. *mp* *p* *mp* *pp*

Bsn. *p* *pp* *mp*

Hn. 51 *fp* *mf* *mp*

54

Fl. *ff*

S. Sx. *f* *mp* *p* *mp* *p*

B \flat Cl. *fp* *mf* 5

Bsn. *solo* *pp* *fp* *mf* *sfz*

Hn. 54 *sfz*

58

Fl. *mf* 5 3

S. Sx.

B \flat Cl. 3 *mf* *p*

Bsn. 3 *mf* *p*

Hn. 58 *p* *pp* *p*

60

Fl. 3 3

S. Sx.

B \flat Cl. *p* *mf*

Bsn.

Hn. 60 *mf*

61

Fl. *mf* *molto cresc. poco a poco* *ff* *mp* *give cue here!*

S. Sx. *mf* *molto cresc. poco a poco* *ff* *mp* *repeat until flute cue*

B \flat Cl. *mf* *molto cresc. poco a poco* *ff* *mp* *repeat until flute cue*

Bsn. *mf* *molto cresc. poco a poco* *ff* *mp* *enter at will, after cue* *fp*

Hn. 61 *mf* *molto cresc. poco a poco* *ff* *fp* *enter after bsn. 3* *attaca*

repeat for approx. 15 seconds