

Cadenza

11 Fl. *f* *mf* *f* *mp* *sfz* *rit.*

A Quasi-dirge ♩ = 80

15 Fl. *mp* *sf* *mf* *fp* *mf* *p*

S. Sx. *pp* *mp* *mf*

B♭ Cl. *p* *mp*

Bsn. *pp* *mf*

Hn. *pp* *mf*

flute conducts creeping in

26 Fl. *p* *mp* *mf* *fp* *mf* *fp*

S. Sx. *p* *mf* *p* *f* *mf* *fp*

B♭ Cl. *pp* *pp* *mp* *p* *mp* *fp* *p* *mf*

Bsn. *p* *mp* *mf* *mf* *fp* *p* *mp* *pp* *fp*

Hn. *p* *mp* *mf* *mp* *p* *mp*

B

36

Fl. *p* *mp* *sfz* *mp* *p* *p*

S. Sx. *p* *p* *mp* *fp* *mf* *pp*

B♭ Cl. *pp* *p* *p* *mp* *fp* *mp* *pp*

Bsn. *p* *p* *mp* *fp* *mp* *pp*

Hn. *p* *mp* *p* *mp* *fp* *fp* *mf*

C

45

Fl. *mf* *pp* *p* senza vibrato (conduct ub/db) *p* *mp*

S. Sx. *pp* *mp* *ppp*

B♭ Cl. *mf* *mp* *p* *pp* *mp* *p* *pp*

Bsn. *p* *mp* *p* *pp* *mp* *p*

Hn. *mp* *p* *p* *mp*

56

Fl. *mf* *mp* *p* *mf* *pp* *mf* *p*

S. Sx. *pp* *p* *mf* *fp* *mp* *pp*

B♭ Cl. *mp* *pp* *p* *fp* *mp* *pp* *mp*

Bsn. *mf* *pp* *mp* *fp* *pp* *p*

Hn. *mp* *mf* *pp* *mp* *pp* *mp*

This musical score page contains three systems of staves for woodwinds and strings. The instruments are Flute (Fl.), Soprano Saxophone (S. Sx.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Flute (Fl.).

System 1 (Measures 67-73):

- Fl.:** Starts at measure 67 with a *p* dynamic. Features a triplet of eighth notes in measure 70 and a *pp* dynamic in measure 71.
- S. Sx.:** Starts at measure 67 with a *pp* dynamic. Features a triplet of eighth notes in measure 70 and dynamics of *mf*, *f*, *p*, and *pp* through measure 73.
- B♭ Cl.:** Starts at measure 67 with a *pp* dynamic. Features a *p* dynamic in measure 70 and *mp* and *p* dynamics in measure 73.
- Bsn.:** Starts at measure 67 with a *mf* dynamic. Features a *mp* dynamic in measure 70 and a *p* dynamic in measure 73.
- Hn.:** Starts at measure 67 with a *p* dynamic. Features a *mf* dynamic in measure 70 and *mf* and *p* dynamics in measure 73.

System 2 (Measures 74-79):

- Fl.:** Starts at measure 74 with a *mf* dynamic. Features a triplet of eighth notes in measure 76 and a *p* dynamic in measure 77.
- S. Sx.:** Starts at measure 74 with a *mp* dynamic. Features a triplet of eighth notes in measure 76 and dynamics of *pp*, *p*, *pp*, and *fp* through measure 79.
- B♭ Cl.:** Starts at measure 74 with a *f* dynamic. Features a *mp* dynamic in measure 76 and *p* and *fp* dynamics in measure 79.
- Bsn.:** Starts at measure 74 with a *f* dynamic. Features a *p* dynamic in measure 76 and *p* and *sfz* dynamics in measure 79.
- Hn.:** Starts at measure 74 with a *mp* dynamic. Features a triplet of eighth notes in measure 76 and *pp* and *p* dynamics in measure 79.

System 3 (Measures 80-86):

- Fl.:** Starts at measure 80 with a *mf* dynamic. Features a *mp* dynamic in measure 81, *mf* in measure 82, and *mf* and *fp* in measure 83.
- S. Sx.:** Starts at measure 80 with a *p* dynamic. Features a *mf* dynamic in measure 81, *p* in measure 82, and *fp* in measure 83.
- B♭ Cl.:** Starts at measure 80 with a *mp* dynamic. Features a *p* dynamic in measure 81, *mp* in measure 82, *mf* in measure 83, and *fp* in measure 84.
- Bsn.:** Starts at measure 80 with a *p* dynamic. Features a *mp* dynamic in measure 81, *mf* in measure 82, *p* in measure 83, and *fp* in measure 84.
- Hn.:** Starts at measure 80 with a *mf* dynamic. Features a *sfz* dynamic in measure 81, *p* in measure 82, *mf* in measure 83, and *p* and *fp* in measure 84.

100

Fl. *mf* 3

S. Sx. *mp* *mf* 5

B♭ Cl. *mf* *sfz* *mf* 5

Bsn. *p* *mp* *mf* *p* *mf* 5

Hn. *pp* *mp* *mf* *p* *mf* 5

104

Fl. *mp* *mf* *sfz* 3 5

S. Sx. *mf* 5

B♭ Cl. *mf* *f* *mf* *f* 5 3 3

Bsn. *mf* *f* *mf* *f* 3 3

Hn. *mf* *f* *mf* *f* 3 3

107

Fl. *mf* 3 *p* *pp* give downbeat

S. Sx. *p* *pp* 3 3

B♭ Cl. *p* *pp* 3 3

Bsn. *sfz* *p* *sfz* *pp* 5 3

Hn. *p* *fp* *mf* *f* *mp* *pp* 5 3

F

111

Fl. *f* 5 3 3 7

S. Sx. *f* 5 3 3

B♭ Cl. *f* *sfz* *mf* *sfz* *mf* *mf* 5

Bsn. *f* 3

Hn. 111 *sfz* *mf* 3

113

Fl. *mf* 3 3 5 *mp*

S. Sx. 5 3 3 5

B♭ Cl. *sfz* *mp* *sfz* *mp* 3 5

Bsn. *mf* 5 3 3 6 4

Hn. 113 *sfz* *mf* *mp* *mf* *p* 3 3 3

116

Fl. *sfz* 3

S. Sx. 3

B♭ Cl. *p* *pp* *ppp* *solo* 3 5 3

Bsn. *p* 5 *pp* *sfz*

Hn. 116 *mp* *p* 0